Book 1

Two-week Practice Chart

Name:

Lesson Date:

Review Practice Colors

Good

Great

...Wow!

. . when the initial excitement of playing starts to evaporate, **good habits** are needed to sustain the learning process.

— Snell, Howard., The Art of Practice (Pen Press, 2006), p.19

Note: Each piece should be played 1 time with a *quality showing Mastery*. New Pieces should be played a *minimum of 3 times* (listen to the track each time in between).

	LISTEN 15+ Min.	Twinkle Var of Choice	Twinkle Theme	Lightly Row	Go Tell Aunt Rhody	Song of Wind	May Song	G Major Tonalization	Allegretto	Perpetual Motion	Rigadoon	Notes and Play and Say Chart	Are You Sleeping?	D Major Tonalization	French Folk Song	Tanz Fuhrman	Tanz Bach	Steady Hands	Meadow Minuet	**TOTAL TIME:**
Monday																				
Tuesday																				
Wednesday																				
Thursday																				
Friday																				
Saturday																				
Sunday																				

Tone:

Technique:

Other Notes:

	LISTEN 15+ Min.	Twinkle Var of Choice	Twinkle Theme	Lightly Row	Go Tell Aunt Rhody	Song of Wind	May Song	G Major Tonalization	Allegretto	Perpetual Motion	Rigadoon	Notes and Play and Say Chart	Are You Sleeping?	D Major Tonalization	French Folk Song	Tanz Fuhrman	Tanz Bach	Steady Hands	Meadow Minuet	**TOTAL TIME:**
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